Begum Yildirim

Professor Dalton

FIQWS Architecture

Reflection

1) Perspective is quite subjective, and I am definitely not immune to being un biased. Every person has some sort of bias by nature, obviously to control the negative opinions, and diminish them completely is the job, yet the past and our upbringing is what gives us these perspectives. The way that a person is raised causes them to have some sort of bias toward people that were not raised the same way. However, this does not mean that there is a kind of negative tension taking place, people are simply not familiar with the way others have been brought up. This is exactly why readings should shine light to new information on people's perspective. The concept of intertextual coupling is the definition for this involvement of multiple perspectives in one piece of writing. The readings of this semester did not necessarily cause me to deal with “intertextual couplings” like those that author Gina Apostal has stated. However, I did gain insight on other perspectives. Of the pieces of writings, we read in our course, some were compelling and different to me because of my lack of exposure to these other perspectives. This is only natural and expected, and through these readings, I have gained knowledge on other perspectives. This kind of exposure influenced me positively and helped me grow as a writer. Even though I cannot say I was aware of being a part of intertextual couplings, I certainly became a part of it subconsciously through the readings we have focused on in this course.

2) A saying goes that “Constructing a sentence is the equivalent of taking a Polaroid snapshot: pressing the button and watching something emerge. To write one is to document and to develop at the same time”, attempting to shed light onto writing skills. When a Polaroid snapshot is taken, one has to wait until the image that has been captured emerges to life. Writing is similar in that your work is not done when it is “done”. If elaborated, this means that when a writer writes a sentence, each time they go back to their work, they can find something to fix. Going back to the beginning of the course, I have found some of my writing that has been “documented”. The work to me seems quite different than my current writing style. There seems to be a lack of professionalism. In this writing piece, I am talking about “Who I Am”. Though upon first notice it seems like a simple topic, it was quite complex. I remember writing down “Amongst this crowd I am one that is full of wit. I will emerge from this group and show that I have grit. I know it will take time for me to prove my ambition, but I can wait a bit.” Interestingly, I had not included this in my final work, I deleted the portion completely. Possibly because it did not satisfy my writing about being one in a crowd of New Yorkers and needed to be changed. For the final copy of the work, I changed the words around and created better flow. This all goes back to patience and improvement. Yet, improving also requires a degree of grit. A writer cannot be impatient with their work obviously. Still, there is this whole sense of development that has double meaning. Sure, it means to develop talent and better writing, but it also refers to your work developing similar to the Polaroid picture. These works take time to understand and require improvement all along the way. Writing requires patience in the same manner that waiting for a Polaroid picture to emerge does.

3) Writing is a powerful tool and I am glad to possess the talent to use it for my own benefit. Through my writing, one can probably assume a lot of things about me. This whole idea of, good writers do this while bad writers do that can make people draw conclusions about the writer. I personally believe that each writing piece has some sort of audience, maybe not the biggest audience, but still someone who will be interested. My writing would deem me to be more on the serious and composed side, yet that is obviously not the only personality traits I possess. I can be more positive and less serious, but that is why as readers, it is the job of one to understand the perspective the writer is coming from. I have written essays in this course that have all been so different from each other, while also containing a touch of me. Some pieces of my writing make it obvious that it is written by me, each person has a unique style in writing that is a dead giveaway of their identity and their knowledge. Through my writing, my readers can understand my interests and my passions, letting them into my life. Yet, my use of words can be so powerful, while I still have the power to create a more simple text. I have the power to decide what my writing portrays about me, it is up to my reader to decide how they will take in the information my writing has provided them with and how they will perceive me.